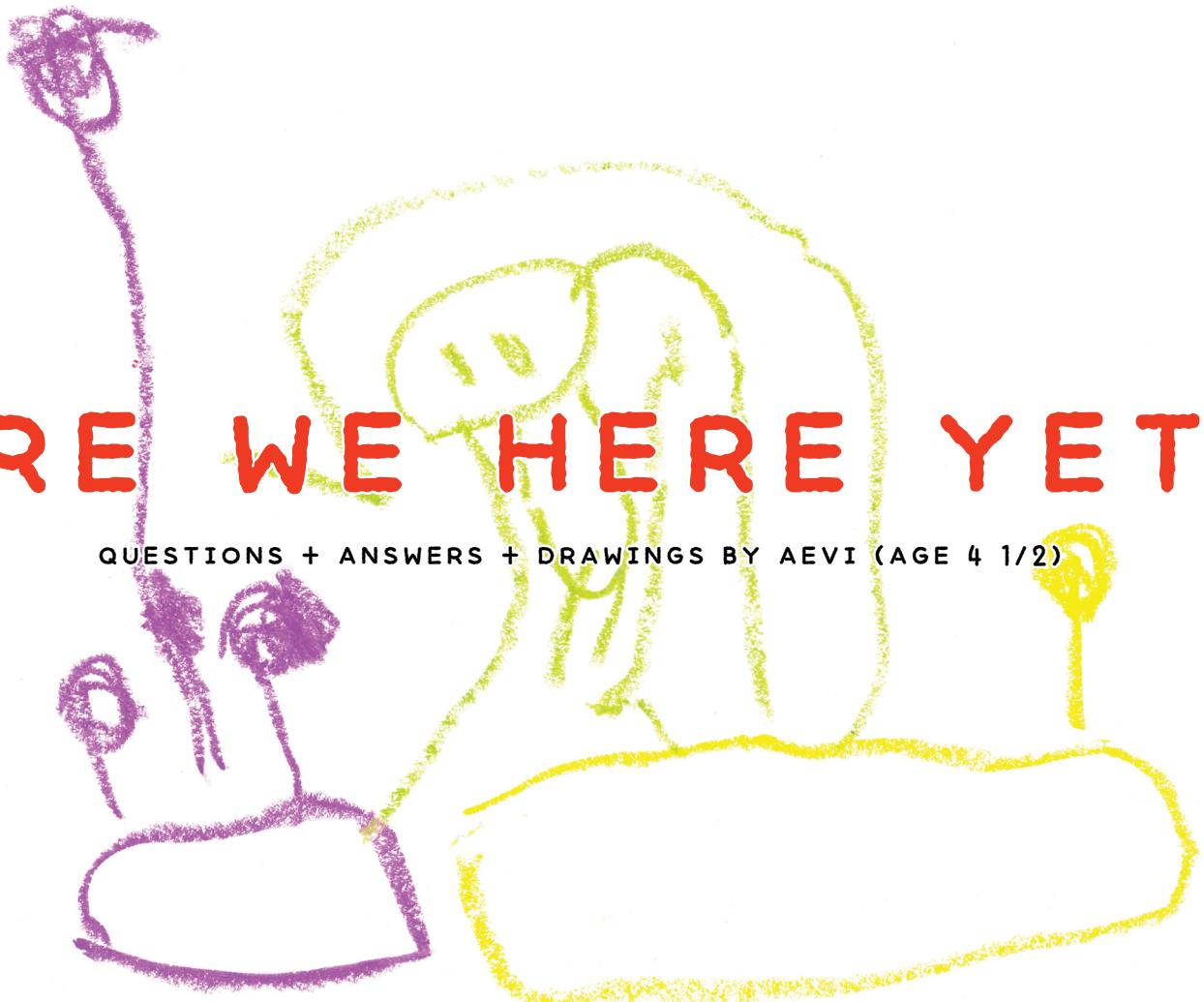


ARE WE HERE YET?

QUESTIONS + ANSWERS + DRAWINGS BY AEVI (AGE 4 1/2)



Are we

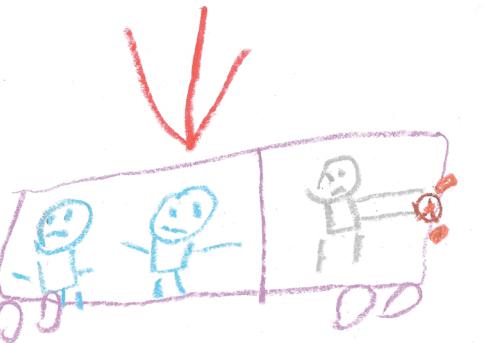
[    ]

Here

yet?

WORKS ON PROGRESS

is a series of books created by children in which the author's own pedagogical process of articulating the world/word(s) informs the narrative and structure of the work.



ARE WE HERE YET?

ANY 03 | Are We Here Yet? [WORKS ON PROGRESS 01]

© 2016 Aevi Nakai Gluzman

ISBN: 978-1517248048

Published by Already Not Yet

ALREADY NOT YET is a publisher run by members of No Collective, dedicated to consummating the age to come by making available unprecedented texts that question and/or traverse the boundaries of art, theory, fiction, and other curiosities, primarily via the medium of language.

<http://alreadynotyet.org>
<http://nocollective.com>

Send inquiries, requests, proposals and surprises to: info@alreadynotyet.org

QUESTIONS + ANSWERS + DRAWINGS

BY AEVI (AGE 4 1/2)

ALREADY NOT YET

Brooklyn, New York
2016

Pre-Text (for grown-ups who may need them):

In the summer of 2015, I was in the Gili Islands, a small archipelago off the coast of Bali, with Aevi who was four and a half years old. I had been noticing that Aevi had started to ask a lot of questions about everything that occurred to him. At first I found this a bit irritating, but then one day, a friend pointed out that I should pay more attention to his questions because they were quite interesting. So I did, and was indeed struck by the brilliance and strangeness of the things he was asking. Whenever I could, I tried my best to answer, but there were many questions to which I had no real answers. As we had plenty of time on the island, I decided to write these particular conundrums down, wait for several days, and then ask them back to Aevi. I found out that by the time he was asked back the question, Aevi had forgotten about the fact that he was the one who had asked them in the first place, which resulted in him thinking hard to come up with his own answers to his own questions. After I had recorded a list of 26 questions through this process, I asked Aevi if he could create a drawing for each of the questions and answers. This book compiles the result of this extended internal dialogue mediated by an other.

You Nakai



QUESTIONS

[A] WHY IS YOUR HAIR STUCK INTO YOUR BRAIN?

[B] WHY ARE SOME HORSE POOPS OF DIFFERENT COLOR?

[C] WHY DO CHICKENS WANT TO FLY A BIT?

[D] WHAT IS THE LAST NUMBER?

[E] WHAT AM I THINKING?

[F] WHY DO DOORS OPEN?

[G] WHY DO CLOUDS LOOK LIKE ANIMALS?

[H] WHY IS THE FIRST LINE OF "W" LONGER THAN THE SECOND?

[I] WHY DO SOME BUGS WAKE UP IN THE NIGHT AND SOME BUGS WAKE UP IN THE MORNING?

[J] WHY IS THE SEA SO WILD?

[K] WHY DO CLOUDS GET CLOSER AND CLOSER?

[L] WHY DO CRAYONS HAVE COLOR?

[M] WHO MADE GOD?

[N] WHY ARE THERE MANY COUNTRIES IN THE WORLD?

[O] WHY DO YOU HAVE A LOT OF BLOOD IN YOUR BRAIN?

[P] WHY DO FINGERS GET WRINKLED WHEN YOU ARE IN THE WATER FOR TOO LONG?

[Q] WHY DO SOME PEOPLE HAVE CHICKENS AND SOME DON' T?

[R] WHY DO I HAVE A SHADOW?

[S] WHY DO YOU NEED NOISE?

[T] WHY DO I LIKE THINGS?

[U] WHY IS IT SOMETIMES CLOUDY AND SOMETIMES SUNNY?

[V] WHAT HAPPENS WHEN YOU DIE?

[W] WHY DOES SMOKE GO AWAY WHEN IT'S HOT?

[X] WHY DO PEOPLE MOVE?

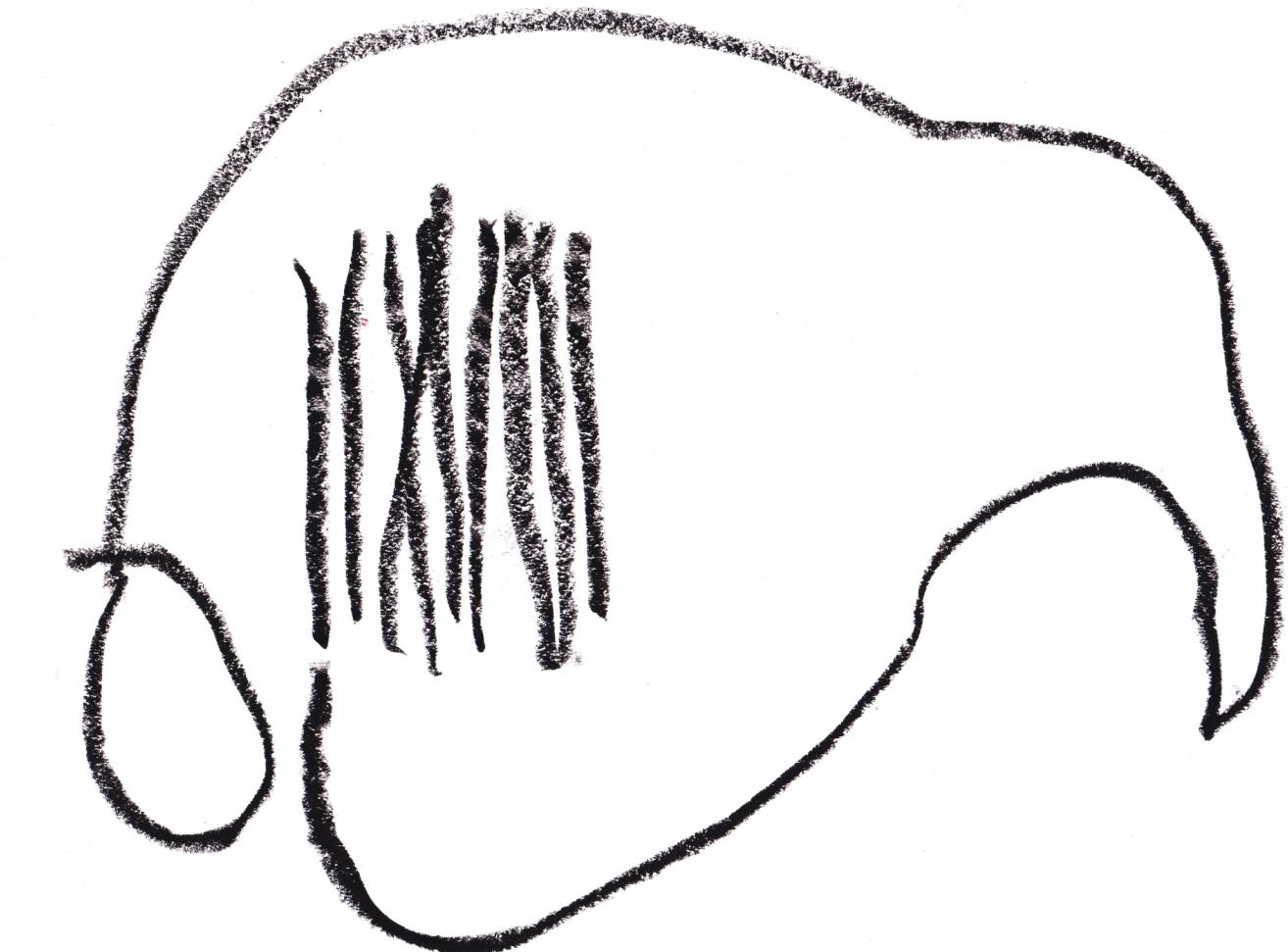
[Y] WHY DO YOU NEED FACES?

[Z] WHY DO YOU HAVE BOOKS?

[A]

QUESTION:

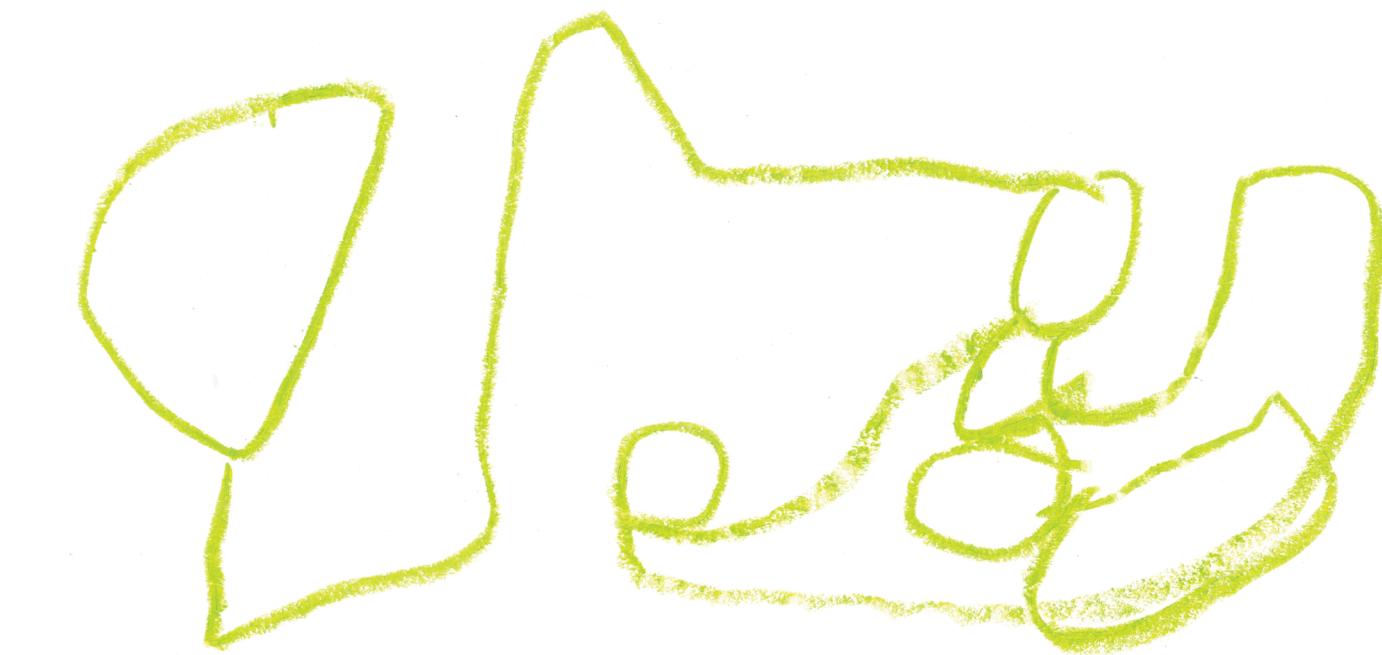
WHY IS YOUR HAIR STUCK INTO YOUR BRAIN?



[A]

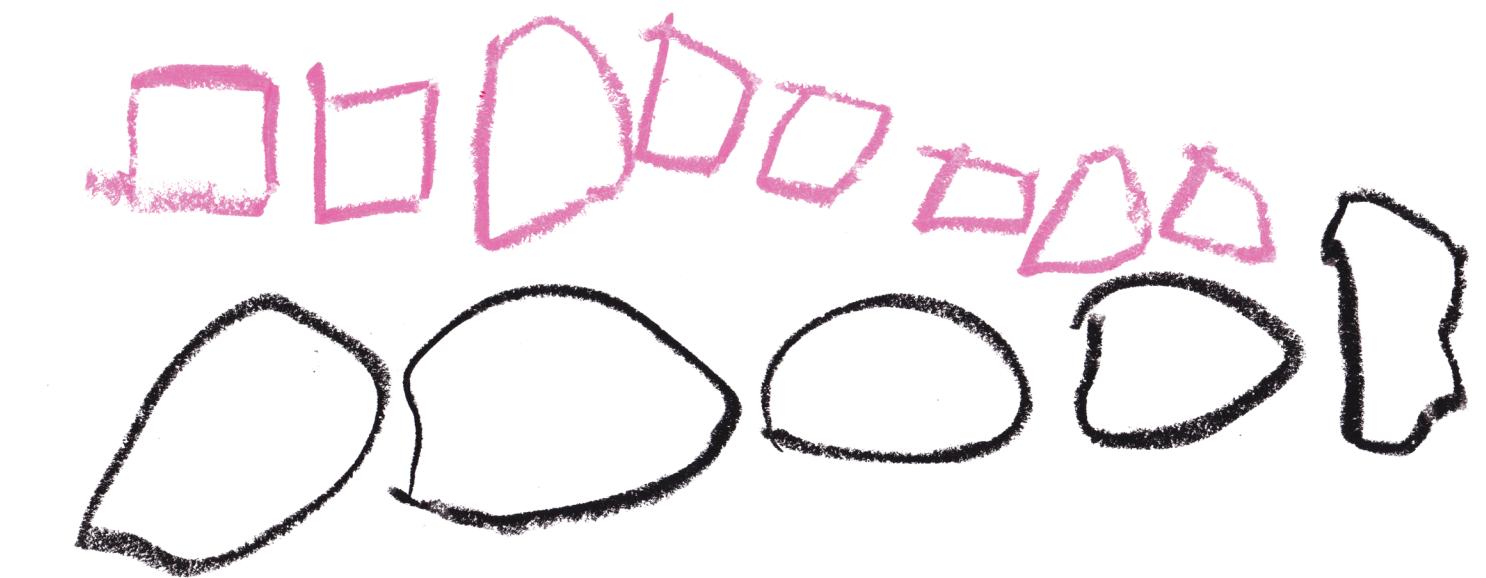
ANSWER:

BECAUSE THAT'S HOW LEAVES GROW



QUESTION:

WHY ARE SOME HORSE POOPS
OF DIFFERENT COLOR?



[B]

ANSWER:

BECAUSE HORSES LOOK LIKE HORSES



[c]

QUESTION:

WHY DO CHICKENS WANT TO FLY A BIT?



[c]

ANSWER:

BECAUSE PEOPLE MADE THEM LIKE THAT



QUESTION:

WHAT IS THE LAST NUMBER?

negligible

[D]

ANSWER:
ONE



[E]

QUESTION:

WHAT AM I THINKING?



[E]

ANSWER:

I'M THINKING ABOUT MY MIND



[F]

QUESTION:

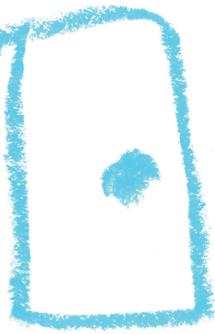
WHY DO DOORS OPEN?



[F]

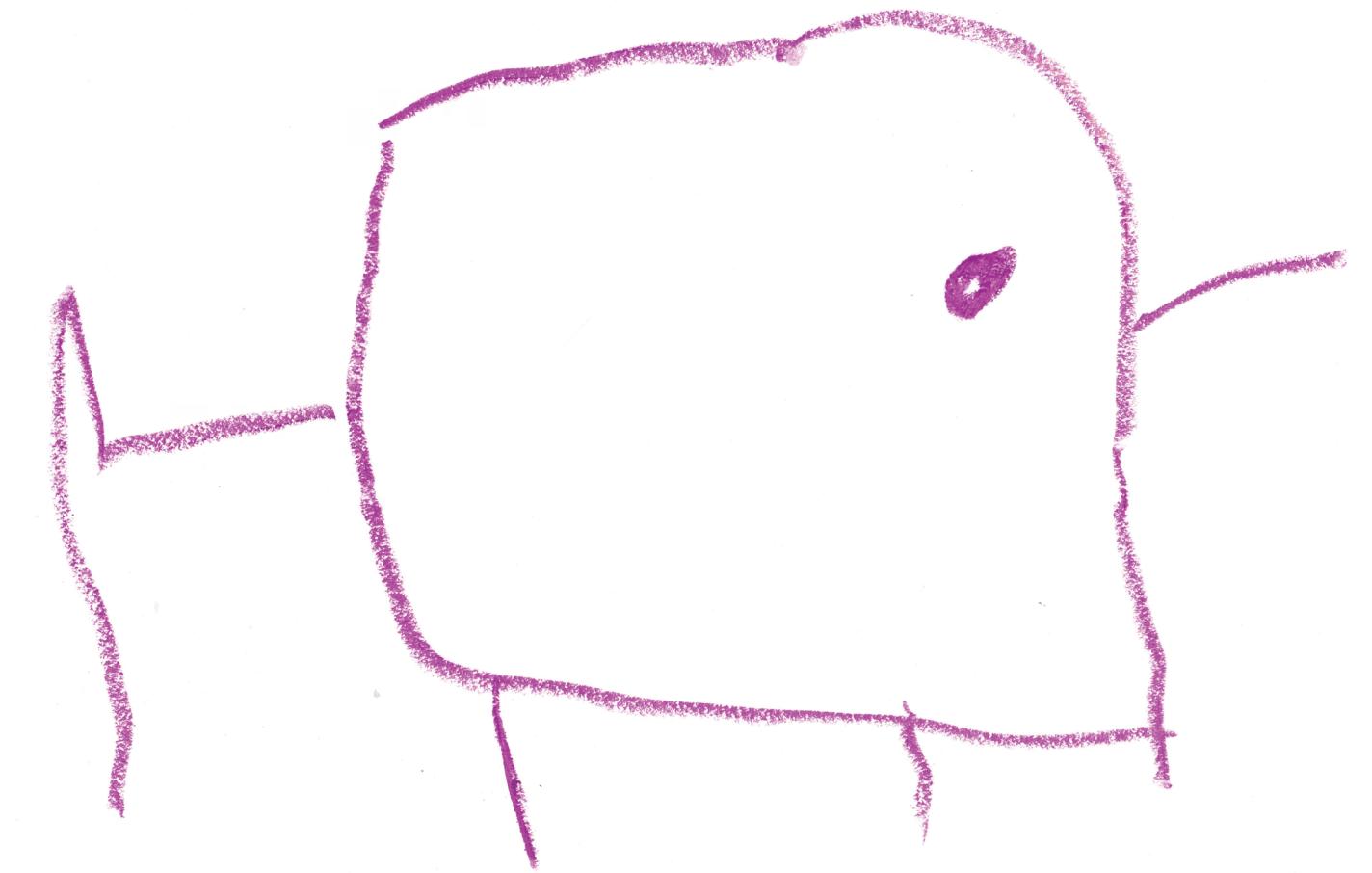
ANSWER:

SO YOU CAN CLOSE THEM



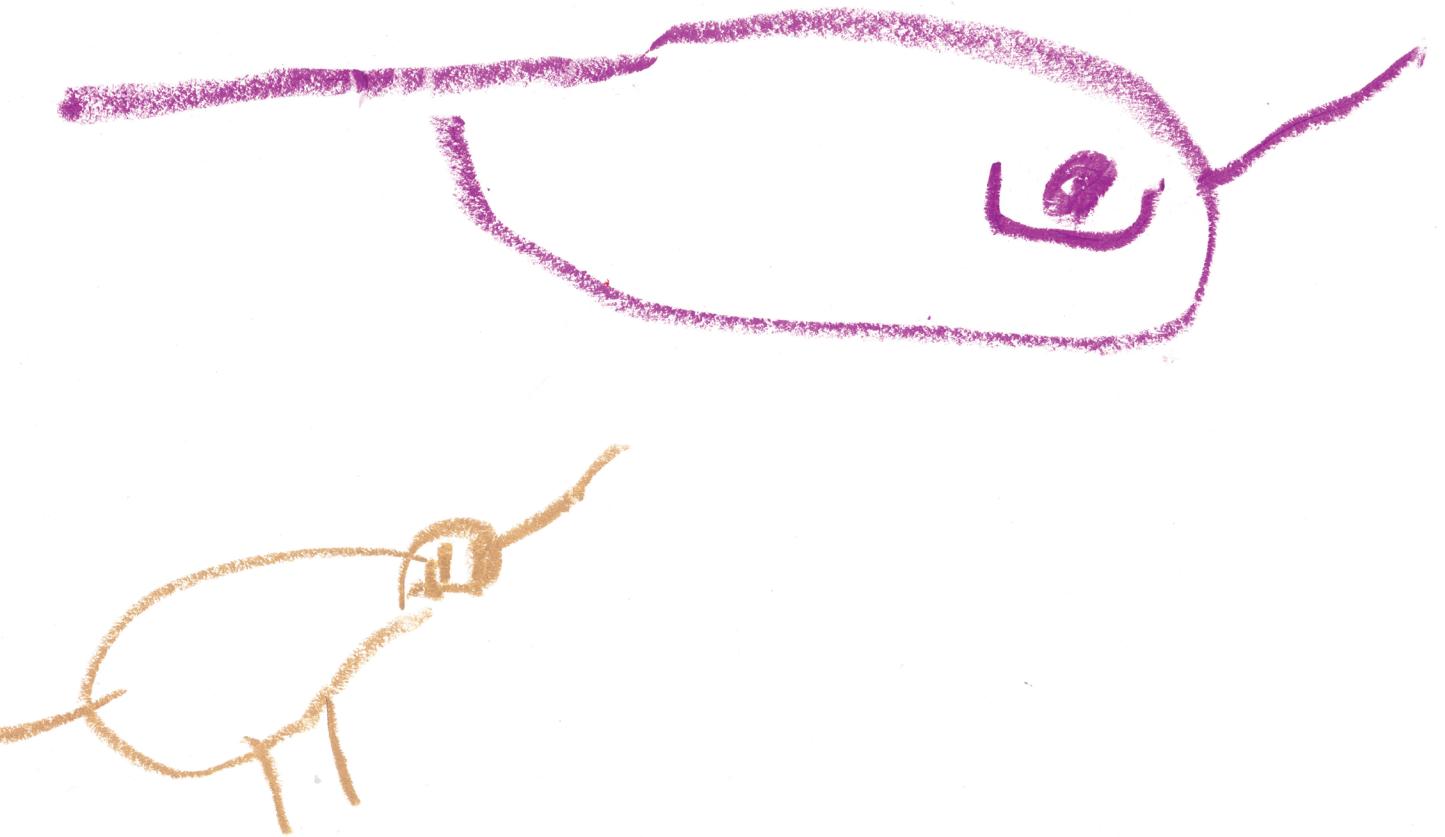
QUESTION:

WHY DO CLOUDS LOOK LIKE ANIMALS?



ANSWER:

BECAUSE THE ANIMALS LIKE CLOUDS



QUESTION:

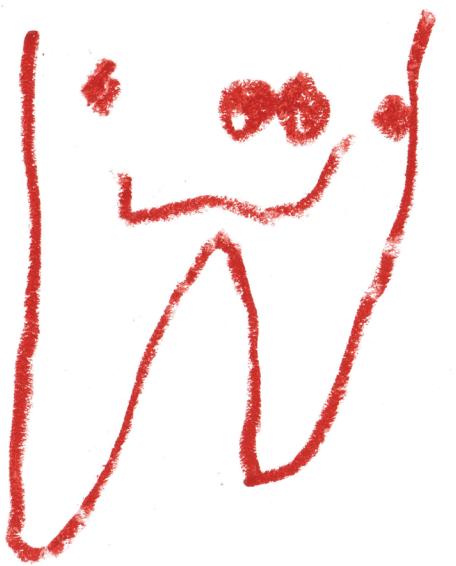
WHY IS THE FIRST LINE OF "W"
LONGER THAN THE SECOND?



[H]

ANSWER:

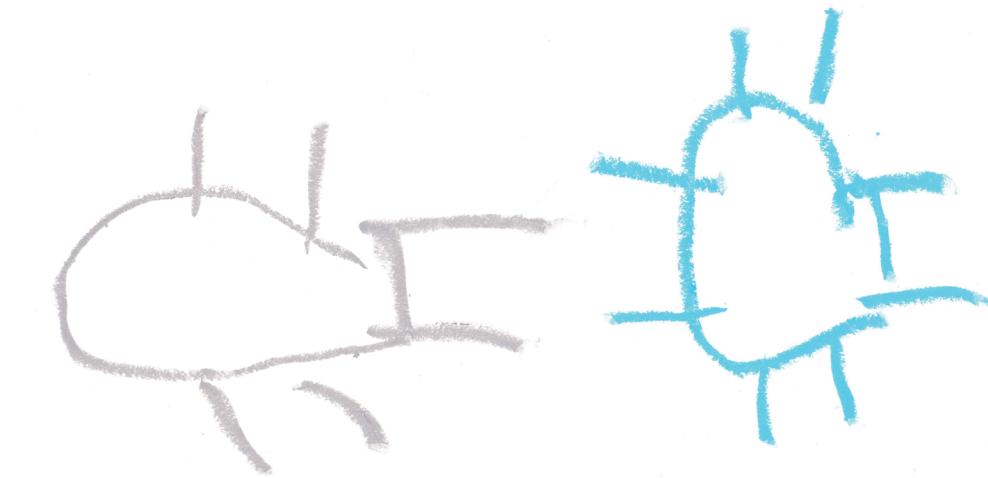
BECAUSE IT LOOKS LIKE A GUY



[1]

QUESTION:

WHY DO SOME BUGS WAKE UP IN THE NIGHT
AND SOME BUGS WAKE UP IN THE MORNING?



ANSWER:

BECAUSE SOME CAN SEE IN THE DARK
AND SOME IN THE LIGHT



QUESTION:

WHY IS THE SEA SO WILD?



[3]

ANSWER:

BECAUSE IF IT WASN'T WILD IT WOULD DIE



[K]

QUESTION:

WHY DO CLOUDS GET CLOSER AND CLOSER?



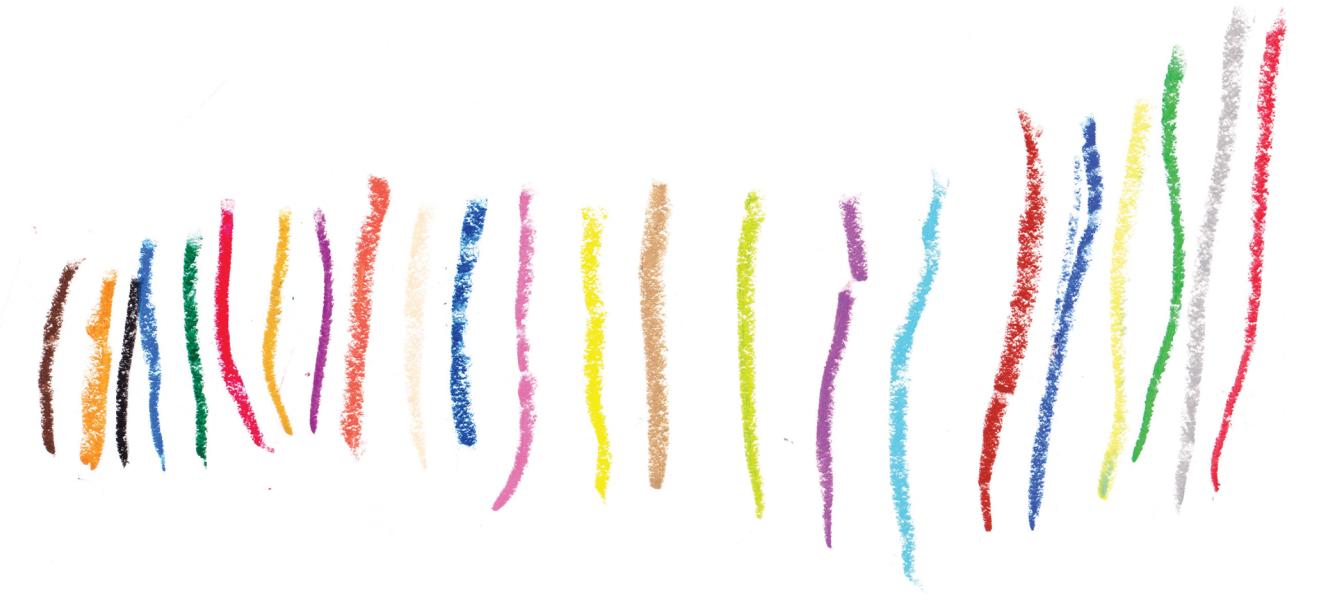
ANSWER:

THEY DON'T GET CLOSER



QUESTION:

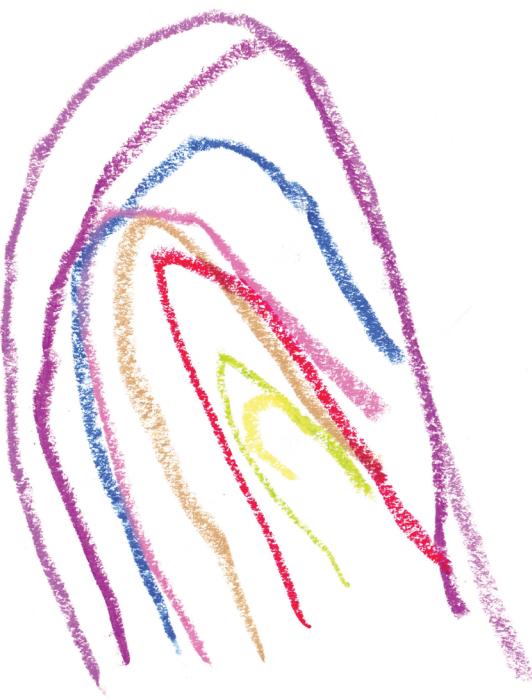
WHY DO CRAYONS HAVE COLOR?



[L]

ANSWER:

SO PEOPLE CAN DRAW RAINBOWS

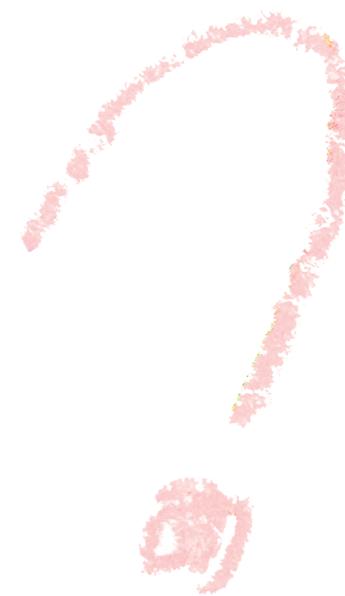


[M]

QUESTION:

WHO MADE GOD?





Purchase the full book from alreadynotyet.org!

F
O
R
S
S
U
R
G
O
R
P
R
O
G
R
O
N
S
O
N
W
O
R
K
S
O
N
W
O
W

a once-in-a-lifetime book

HERE ARE ANSWERS TO EVERYTHING YOU ALWAYS WANTED TO KNOW
BUT NEVER THOUGHT OF ASKING (AN INQUISITIVE PRESCHOOLER)

Four-and-a-half-year-old Aevi was full of questions about the world, many of which were so difficult that no grown-up around him had real answers to. So these were written down and ask back to Aevi after several days by which time he had forgotten that he had asked them. This book collects the extraordinary answers Aevi gave to his own questions, including:

WHAT IS THE LAST NUMBER?

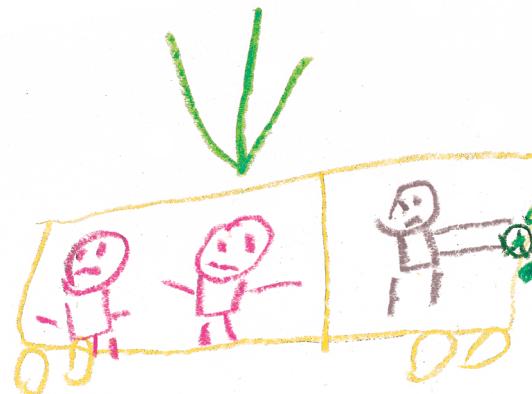
WHY DO DOORS OPEN?

WHY DO CRAYONS HAVE COLOR?

WHO MADE GOD?

WHY DO I LIKE THINGS?

WHAT HAPPENS WHEN YOU DIE?



ISBN 9781517248048



ALREADY NOT YET

<http://alreadynotyet.org>

9 781517 248048